

Aleksei R. Stevens

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PROFILE

Aleksei Stevens is a composer and sound artist whose work brings together instrumental composition with found sound, laptop performance, and interactive computer music. His music has been performed at venues including The Stone, Weill Recital Hall, Symphony Space, and many others. He teaches courses in digital audio and interactive multimedia at the college and graduate levels, and writes about music, sound art, and other topics on his blog at www.alekseistevens.com.

SELECTED PERFORMANCES AND INSTALLATIONS

- October 2010 **Participant** (NYC)
Generative music/sound installation. Collaboration with video artist Cecilia Dougherty.
- June 2010 **Make Music** (NYC)
[*untitled*], for percussion quartet and live electronics. Performed by Mantra.
- Dec 2009 **Cafe Orwell** (Brooklyn, NY)
Evening of original electroacoustic compositions.
- October 2009 **The Stone** (NYC)
The Third Space, a 7-movement structured improvisation for flute, cello, live electronics, and video (video by Cecilia Dougherty).
- March 2009 **Clarice Smith Performing Arts Center** (College Park, MD)
Where colors blend into sound, a 30-minute score, for percussion and tape, for dance/multimedia performance work by Tzveta Kassabova.
- May 2008 **The Flea Theater: EMF Lab Festival** (NYC)
Pop, for flute, guitar, contrabass, and interactive electronics.
- Dec. 2007 **Chelsea Art Museum: Multiplicity concert series** (NYC).
Twelve Minutes for Four Players (violin, cello, alto saxophone, trombone).
- August 2007 **White Box: New Composers** (NYC)
Works for two laptops & commonplace objects. Collaboration with composer Jennifer Stock.
- June 2007 **Tevereterno Festival** (Rome)
40° 45" North, 73° 59" West, a tape piece using original recordings of NYC waterways.
- March 2007 **Weill Recital Hall, Carnegie Hall** (NYC)
Cirrus, for flute and interactive electronics.
- February 2007 **Sony Wonder Labs** (NYC)
The SoundBall, a custom designed and built wireless interface for controlling sound through motion.
- October 2006 **3-Legged Dog: Ear to the Earth Festival** (NYC)
Suspended Sounds, a spatialized sound installation using the sounds of extinct and endangered animals. Created in collaboration with Joel Chadabe, Alban Bassuet, Joan La Barbara, Alvin Curran, David Monacchi, and Rama Gottfried.

RESIDENCIES

April 2008 **The MacDowell Colony** (Peterborough, NH)

EDUCATION

2004 - 2006 **Manhattan School of Music**
M.M., composition; MSM Scholarship recipient ; 3.96 GPA

1995 - 1999 **Connecticut College**
B.A., music composition (cum laude); Honors and Distinction in Music; Lavinnia Hull Smith, '23 Prize for Composition (1999); Mahan Music Prize (1997)

TEACHING/ACADEMIC EXPERIENCE

2007- present **Long Island University: Adjunct Assistant Professor, New Media Art and Performance**
Designed and taught composition-centered courses in Pro Tools and Max/MSP/Jitter. Theoretical and historical subject matter included electronic music, experimental music, generative music/ video, and sound art.

2006 - present **Long Island University: Adjunct Assistant Professor, Digital Audio**
Taught intermediate and advanced digital audio courses for undergraduate music and media arts students. Subjects taught include recording techniques, MIDI sequencing, editing/mixing, scoring and sound for picture, and digital sound synthesis.

2006 & 2007 **Hoff Barthelson School of Music Summer Program: Music Technology Instructor**
Instructed children ages 7-14 in engraving software, music theory, composition, recording techniques, digital audio editing, and MIDI sequencing.

OTHER EXPERIENCE

2005 - 2008 **Electronic Music Foundation: Associate Executive Director**
Served as producer and technical director for high-profile festivals and concerts of electronic music featuring internationally-renowned composers and musicians including Bruce Odland, Miya Masaoka, R. Luke Dubois, Laurie Spiegel, Phill Niblock, Mari Kimura, Elliott Sharp, Michael Schumacher, Madeleine Shapiro, and many others. Co-curated concerts featuring artists including the Princeton Laptop Orchestra, Matthew Burtner, The Air Band, Todd Reynolds, Text of Light, and Anna Clyne.

2004 - 2007 **Archives Assistant, The Juilliard School**
Rehoused, organized, and made searchable the personal papers of Ernest Hutcheson, president of Juilliard 1937-1945, and Tossy Spivakovsky, virtuoso violinist and Juilliard faculty member from 1974-1989. Collections include manuscripts, photographs, correspondence, clippings, programs, and other materials dating back to 1890.

2001 - 2004 **Library Acquisitions Assistant, The Juilliard School**
Assistant to Vice President of Library and Information Resources. Managed multiple databases and kept financial records for all library transactions. Interfaced with vendors regarding purchases of books, scores and multimedia. Wrote and edited library documents and correspondence.

COMPLETE WORKS LIST

orchestra

imbalance.breath

Manhattan School of Music Masters Thesis

Premiere: 03/14/06 @ Borden Auditorium, Manhattan School of Music, NYC

Symphony of Three Chamber Orchestras

Connecticut College Honors Thesis

Premiere: 05/15/99 @ Dana Hall, Connecticut College, New London, CT

small ensemble

The Third Space

Comissioned by Cecilia Dougherty

Flute, cello, live electronics, and video

Premiere: 10/29/99 @ The Stone, NYC

Pop.

Flute, guitar, bass, live electronics

Premiere: 05/22/08 @ The Flea Theater, NYC

other performances: 05/24/08 @ The Tank, NYC; 12/11/09 @ Cafe Orwell, Brooklyn

12 minutes for 4 players

Violin, cello, alto sax, trombone

Premiere: 10/06/06 @ The Stone, NYC

Other performances: 11/08/07 @ Chelsea Art Museum, nyc

Wakefield/241st Street

Electroacoustic opera in one act

Tenor & baritone; alto saxophone, baritone saxophone, trumpet, trombone, bass
trombone, guitar, contrabass, percussion, live electronics

Premiere: 05/04/06 @ Manhattan School of Music

Idiota

Guitar, bass, live electronics

Premiere: 12/01/05 @ Symphony Space, NYC

Other performances: 04/15/06 @ Manhattan School of Music

Stir

Baritone sax, electric guitar, piano, percussion

Composed for Flexible Music

Premiere: 10/18/06 @ Greenfield Hall, Manhattan School of Music

Clocktime

Flute, piano, live electronics

Premiere: 11/10/05 @ Greenfield Hall, Manhattan School of Music

Fjordan

Trumpet, cello, piano

Composed for Jordan McLean

Premiere: 04/21/05 @ Greenfield Hall, Manhattan School of Music

Arachne's Webs

Flute, violin, 2 pianos

Premiere: 11/18/04 @ Greenfield Hall, Manhattan School of Music

String Quartet

Recorded: 11/30/03 @ The Juilliard School, NYC

Piano Trio

Recorded: 02/15/03 @ the Juilliard School, NYC

Fantasy for Flute, Oboe and Bassoon

Recorded: 12/01/02 @ The Juilliard School NYC

solo/duet

Study no. 1 for amplified acoustic guitar

Composed for James Moore

Recorded: 2/13/10

Slipstream

Flute, tape

Composed for Jessica Schmitz

Premiere: 05/19/08 @ Roulette, NYC; 12/11/09 @ Cafe Orwell, Brooklyn

Two Movements for Piano

Premiere: 04/28/08 @ The MacDowell Colony Library, Peterborough, NH

Sonic Tapestries

2 laptops

Composed in collaboration with Jennifer Stock

Commissioned by White Box New Composers Series

Premiere: 08/23/07 @ White Box, NYC

Other performances: 11/03/07 @ Monkeytown, Brooklyn; 12/11/09 @ Cafe Orwell, Brooklyn

Cirrus

Flute, live electronics

Composed for Jessica Schmitz

Premiere: 03/11/07, Weill Recital Hall, Carnegie Hall, NYC

Other performances: 04/19/07 @ The Monkey, NYC; 11/03/07 @ Monkeytown, Brooklyn; 12/08/07 @ Chelsea Art Museum, NYC; 05/24/08 @ The Tank, NYC; 11/12/08 @ The Stone, NYC; 12/11/09 @ Cafe Orwell, Brooklyn

Shy

Clarinet, live electronics

Composed for Eileen Mack

Premiere: 10/13/06 @ 3-Legged Dog, NYC

Bone Music

Trombone

Composed for Matthew Wright

Premiere: 10/06/06 @ The Stone, NYC

Other Performances: 11/13/08 @ Yale University, New Haven, CT

Synapse

Alto sax, live electronics

Composed for Alvin Scott

Premiere: 04/15/06 @ Manhattan School of Music

Other Performances: 10/06/06 @ The Stone, NYC

Cumulus

Soloist, live electronics

Composed for Jeeseok Kim

Premiere: Alto saxophone, 04/15/06 @ Manhattan School of Music

Other Performances: Violin, 10/06/06 @ The Stone, NYC

io

Soloist, live electronics

Composed for Jessie Marino

Premiere: cello, 04/15/06 @ Manhattan School of Music

Other Performances: Piano, 05/07/06 @ Manhattan School of Music; Cello, 10/06/06 @ The Stone, NYC

Three Etudes for Polyharp

Harp, live electronics

Composed for Kristina Rostad Shade

Premiere: 12/04/05 @ Greenfield Hall, Manhattan School of Music

Other Performances: 04/15/06 @ Manhattan School of Music

Vocalise

Soprano, live electronics

Composed for Kristen Ezell

Premiere: 05/08/05 @ Greenfield Hall, Manhattan School of Music

Duet for Clarinet and Viola

Premiere: 05/11/98 @ Dana Hall, Connecticut College, New London, CT

Point of Impact

Flute

Premiere: 12/08/97 @ Dana Hall, Connecticut College, New London, CT

tape

Where Colors Blend into Sound

Commissioned by Tzveta Kassabova

Premiere: 03/05/09 @ Clarice Smith Performing Arts Center, College Park, MD

Thaw

Premiere 04/26/08 @ MacDowell Colony Library

To Blue

Commissioned by Tzveta Kassabova

Premiere: 02/01/08 @ Clarice Smith Performing Arts Center, College Park, MD

40° 45' north, 73° 59' west

Commissioned by the 2007 *Tevereterno* Festival

Premiere: 06/22/07 @ Tevereterno, Rome, Italy

The Stairs in my House

Commissioned by Tzveta Kassabova

Premiere: 03/01/07 @ Clarice Smith Performing Arts Center, College Park, MD

Suspended Sounds

Collaboration with Joan La Barbara, Joel Chadabe, Alvin Curran, David Monacchi & Rama Gottfried

Premiere: 10/14/06 @ 3-Legged Dog, NYC