

PROFILE

Aleksei Stevens is a composer, sound artist, music technologist, and educator. His music has been performed in the US and Europe, at venues including Carnegie Hall, Symphony Space, The Stone, Roulette, and others. He teaches digital audio and interactive multimedia at the college and graduate school levels, and teaches and tutors composition, piano, and mathematics privately. Mr. Stevens also maintains a blog at www.alekseistevens.com, where he writes about music, sound art, and other topics.

SELECTED RECENT COMMISSIONS, PERFORMANCES, EXHIBITS, AND DISTINCTIONS

- October 2009 ***The Third Space***
37-minute, 7-movement electroacoustic work for flute, cello, live electronics, and video (video by Cecilia Dougherty). Premiered at The Stone, NYC.
- March 2009 ***where colors blend into sound***
Score for 30-minute dance/multimedia performance work choreographed and directed by Tzveta Kassabova. Three percussionists and tape. Premiered at Clarice Smith Performing Arts Center in College Park, MD.
- May 2008 ***Pop.***
15-minute piece for flute, electric guitar, contrabass, and live electronics. Presented as part of the inaugural EMF Lab festival at The Flea, NYC.
- April 2008 **MacDowell Colony Fellowship**
Composed *Pop.*, described above, as well as two piano works and a generative piece entitled *Thaw*, using original recordings of melting snow and ice.
- Dec. 2007 ***Twelve Minutes for Four Players***
Violin, cello, alto saxophone, and trombone. *Multiplicity* concert series, Chelsea Art Museum, NYC
- August 2007 ***Sonic Tapestries: Suite for two Laptops***
An evening-length performance of interactive computer music created in collaboration with composer Jennifer Stock. Commissioned by, and premiered during, the White Box New Composers Series, NYC.
- June 2007 ***40° 45" North, 73° 59" West***
12-minute tape piece using original recordings of NYC waterways. Commissioned by, and premiered during, the 2007 *Tevereterno* Festival in Rome, Italy.
- April 2007 **The SoundBall**
Conceived and designed wireless device for the controlling sound through motion. Exhibited at Sony Wonder Labs, NYC.
- March 2007 **Cirrus**
Flute & live electronics. Premiered at Weill Recital Hall, Carnegie Hall, NYC.
- October 2006 **Showcase at The Stone**
An evening of original acoustic and electronic works at The Stone, NYC.
- October 2006 **Suspended Sounds**
Played a lead role in the creation of 45-minute spatialized sound installation, using the sounds of extinct and endangered animals, in collaboration with Joel Chadabe, Joan La Barbara, Alvin Curran, and others.

EDUCATION

- 2004 - 2006 **Manhattan School of Music**
Master of Music, composition; MSM Scholarship recipient ; 3.96 GPA
- 2001 - 2003 **The Juilliard School Evening Division**
Courses in counterpoint, orchestration, and composition
- 1995 - 1999 **Connecticut College**
B.A., music composition (cum laude); Honors and Distinction in Music; Lavinnia Hull Smith, '23 Prize for Composition (1999); Mahan Music Prize (1997)

TEACHING/ACADEMIC EXPERIENCE

- 2008-2009 *Interim Program Director, New Media Art and Performance, Long Island University*
Played important role in committee to restructure curriculum and set program policies. Advised MFA candidates, coordinated public performances, supervised department staff and graduate assistants, managed all daily operation of the program, including budget.
- 2007- present *Adjunct Assistant Professor, New Media Art and Performance, Long Island University*
Designed and taught composition-focused courses in Pro Tools and Max/MSP/Jitter. Theoretical and historical subject matter included electronic music, experimental music, generative music and video art, and sound art.
- 2006 - present *Adjunct Assistant Professor, Digital Audio, Long Island University*
Taught intermediate and advanced digital audio courses for undergraduate music and media arts students. Subjects taught include recording techniques, MIDI sequencing, audio editing, mixing, scoring and sound for picture, and digital sound synthesis. Primary software applications covered were Pro Tools and Digital Performer.
- 2006 & 2007 *Music Technology Instructor, Hoff Barthelson School of Music Summer Program*
Instructed children ages 7-14 in engraving software, music theory, composition, recording techniques, digital audio editing, and MIDI sequencing.
- 2006 - 2008 *Private Instructor/Tutor*
Gave individual instruction to both children and adults in a range of subjects, including composition, music theory, and mathematics.
- 2005 - 2006 *Studio Manager, Martinsson Electronic Music Studio, Manhattan School of Music*
Managed sophisticated electronic music studio. Tutored students in studio essentials such as recording and mixing, sound design, and interactive computer music applications. Engineered audio for electronic music concerts given by student composers.

PUBLICATIONS

- White Box New Composers Series: An Interview with Charlie Morrow*, Arts Electric, August 7, 2007
Musical Robots: An Interview with Eric Singer, Arts Electric, May 25, 2007
Dynamic Elements: An Interview with Mark Hetzler, Arts Electric, March 9, 2007
Sound and Image: An Interview with R. Luke Dubois, Arts Electric, February 15, 2007
The Integrated Instrument: An interview with Per Anders Nilsson, Arts Electric, January 31, 2007
The Original Digital Instrument: An Interview with Jeff Odom. Arts Electric, January 2, 2007
Emotional Impact of Suspended Sounds, www.eartotheearth.org, October 14, 2006

OTHER EXPERIENCE

- 2005 - 2008 *Associate Executive Director, **Electronic Music Foundation***
Produced and served as technical director for high-profile festivals and concerts of electronic music featuring internationally-renowned composers and musicians such as Bruce Odland, Miya Masaoka, R. Luke Dubois, Laurie Spiegel, Phill Niblock, Mari Kimura, Elliott Sharp, Michael Schumacher, Madeleine Shapiro, and many others. Curated concerts featuring artists such as the Princeton Laptop Orchestra, Matthew Burtner, The Air Band, Todd Reynolds, Text of Light, and Anna Clyne. Created new information architecture for, and oversaw redesign of, 7 EMF websites, strengthening content, improving readability and ease of use, and increasing readership. Spearheaded new marketing/PR strategies.
- 2004 - 2007 *Archives Assistant, **The Juilliard School***
Rehoused, organized, and made searchable the personal papers of Ernest Hutcheson, president of Juilliard 1937-1945, and Tossy Spivakovsky, virtuoso violinist and Juilliard faculty member from 1974-1989. Collections include manuscripts, photographs, correspondence, clippings, programs, and other materials dating back to 1890.
- 2001 - 2004 *Library Acquisitions Assistant, **The Juilliard School***
Assistant to Vice President of Library and Information Resources. Managed multiple databases and kept financial records for all library transactions. Interfaced with vendors regarding purchases of books, scores and multimedia. Wrote and edited library documents and correspondence.

PROFESSIONAL AFFILIATIONS

ASCAP (American Society of Composers, Authors, and Publishers): Writer Member
American Music Center
American Composers Forum
College Music Society
Electronic Music Foundation
Society for Electro-Acoustic Music in the United States